

David Michael Harton

Digital Resume & Portfolio: <http://www.dMicStudios.com>

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Summary

Collaborating with universities, small businesses, large companies, government agencies, contractors, and directly with individual clients has given me invaluable insight into the inter-connective workings of all aspects of media productions and projects. From the conception of an artistic idea, throughout the creative process, and culminating in the final delivery of a completed vision. Excellence is my passion, and client satisfaction is my goal.

Profession Experience

Freelance/Self-Employed - Media Specialist

(June 2001 — Present)

Ellicott City, MD 21042

<http://www.dMicStudios.com>

➤ Photography & Videography

- ▲ Operated camera and captured audio during video and photography shoots.

➤ Video Post-Production

- ▲ Developed concepts and ideas for projects with clients, and created sound effects, edited audio and voice-overs.
- ▲ Created animations and video productions, adding video effects, motion graphics, text and logo animations.

COLUMBIA UNIVERSITY: TEACHER'S COLLEGE – Multimedia Contractor

(January 2019 — Present)

525 W. 120th Street, Box 77, New York, NY, 10027

<https://readingandwritingproject.org>

THE READING & WRITING PROJECT

➤ Animator, Videographer, Video Editor, Sound & Graphic Designer

- ▲ Responsible for audio & video documentation of special events or presentations within the University's program.

➤ Producer, Writer, Musician

- ▲ Communicating and presenting new ideas for thought-provoking short video segments for the purpose educational marketing, while working remotely and independently.

THE "AIR VIDEO PROJECT"

➤ Videographer, Production Assistant, Steadicam Operator

- ▲ In association with, Heinemann | Publisher of professional resources and provider of educational services for teachers, visited schools throughout the New York City Public School System analyze new school curriculums.
- ▲ Operated cameras for interviews, interactions, and B-roll

University of the District of Columbia - Photographer, Special Events

(May 2014 — August 2017)

4200 Connecticut Avenue, Washington, DC, 20008

<http://www.udc.edu>

➤ Photography & Videography

- ▲ Photographed and created multimedia content for special events and guest speakers and remarkable achievements.

Guests & Events included:

- ▲ Piper Kerman, whose memoir spawned the hit Netflix series, *Orange Is the New Black*.
- ▲ Brick & Paver Ribbon Cutting Ceremony with the former Mayor of Washington D.C., Vincent Gray.
- ▲ Writer and community activist, Tony Lewis Jr., celebrating the book release, *A Boy's Life in the Age of Mass Incarceration*.
- ▲ Annual Golden Jubilee Class of 1965 Brunches.

AMERICA Entertainment – Media Production, Producer

(May 2015 — June 2016)

22 Light Street, Baltimore, MD 21202

<http://www.AmericaEntertainment.com>

➤ Audio, Video Production, & Digital Media Production

- ▲ Produced audio, video and digital media content which included promotional videos, music, and animations for clients.

➤ Artist Management, Booking, & Public Relations

- ▲ Scouted talent for artist development and management.
- ▲ Developed, managed and promoted new artists.
- ▲ Collaborated with new and upcoming artists writing lyrics, melodies, and musical accompaniment.
- ▲ Assisted with marketing and booking events for clients.

SLM Multimedia - Animator, Video Editor, Sound & Graphic Designer (January 2013 — May 2015)
3500 Boston Street, Baltimore, MD 21224 <http://www.SLMMultimedia.com>

- **Audio & Video Post-Production**
 - ▲ Edited video productions and added video effects, motion graphics, text, logo animations, and closed capturing using the Adobe Creative Cloud application suite.
- **Audio, Video, & Digital Media Production**
 - ▲ Created sound effects, edited and recorded audio voice-overs syncing them to video sequences.
 - ▲ Operated cameras, advanced steady-cam and custom mounting rigs, and captured audio during client shoots.
 - ▲ Logged previously recorded interviews and authored sound bites to compose scripts and storyboards for upcoming projects.

Howard Community College - Resident Sound Engineer (July 2008 — October 2015)
10901 Little Patuxent Parkway, Columbia, MD 21044 <http://www.howardcc.edu/artscollective>

- **Audio, Video, & Digital Media Production**
 - ▲ Recorded, edited, and produced video and digital media content for special events and promotional videos.
 - ▲ Captured and edited photographs for press releases and productions.
- **Promotional Media & Marketing**
 - ▲ Maintained the Arts Collective department YouTube page: <https://www.youtube.com/user/ArtsCollectiveHCC>.
- **Sound Effects Designer & Composer**
 - ▲ Designed sound effects and composed musical compositions for theatrical productions and assisted other sound designers and music directors with audio setup.
 - ▲ Programmed sound effects using SFX and other specialized applications designed for theatrical productions, and operated sound board during productions.
- **Theater Technician**
 - ▲ Acted as Key tech and event technician for special events and productions.
 - ▲ Aided with the hanging, focusing, and striking of theater lighting with lighting designers.
 - ▲ Helped maintain theater lighting and sound hardware and software systems and prepared.

Education

University of Maryland, Baltimore County [UMBC] – Baltimore, Maryland (Graduated May 2013)
Bachelor of Fine Arts in Cinematic Arts

- Graduated summa cum laude
- Member of Phi Kappa Phi, and Golden Key
- Video Presenter in the 16th & 17th Annual Research and Creative Achievement Day [URCAD]
- **Internships:**
 - ▲ Internship in audio and video production with ***SLM Multimedia***.
 - ▲ Internship in sound design, editing, audio post-production & recording arts with ***PopMark Media***.
- **Independent Study**, SHORT FILM, with Vincent Grabill, UMBC (Summer 2012 - Fall 2012)
 - ▲ Focusing on a synergetic audio-visual relationship for maximum emotional and dramatic impact.
 - ▲ Processed with visceral visual effects, filters, and composite modes in Adobe After Effects.
 - ▲ Self-produced original score written, recorded, mixed and mastered in tandem with the video production.
 - ▲ Film trips in the El Yunque rain forest, Puerto Rico, Smokey Mountains of Tennessee, and New York City.
- **Film Screenings and Presentations** – URCAD: Undergraduate Research and Creative Achievement Day, UMBC — Baltimore, Maryland
 - ▲ **INDY** – Researcher and video presenter (Spring 2013)
 - ▲ **[HH]** – Researcher and video presenter (Spring 2012)

Full Sail University – Winter Park, Florida

- **Bachelor of Science in Music Business** (Graduated February 2008)
- **Associate of Science in Recording Arts** (Graduated February 2007)

Howard Community College – Columbia, Maryland

- **Fall 2016 - Spring 2018** Mathematics and Physics
- **Spring 2009 - Spring 2010** Media & Communications – TV Production Track
- **Spring 2004 - Fall 2005** Music Theory & Engineering
 - ▲ Rouse Scholars Program
 - ▲ Internship, ***Orion Sound Studios***, Rouse Scholars Internship Program (2005)
 - ▲ Recipient of Merit Scholarship

Highlights

- Team player
- Deadline-driven
- Highly organized
- Research expert
- Photo editing and retouching
- Microphone polarization patterns
- Fast learner
- Flexible schedule
- Strong graphic and visual sense
- Skilled multi-tasker
- Collaborative
- Works well under pressure
- Videography
- Sound editing
- Digital video production process
- Field production
- Studio production
- Broadcast-quality camera equipment
- Self-starter
- Creative writing background
- Audio compact flash recorders
- Exceptional writer
- Social media

Skills and Abilities

MAC AND PC SOFTWARE PROFICIENT WITH OVER 20 YEARS OF COMPUTING EXPERIENCE

Video Production & Editing

- Video editing and camera operation: Final Cut Pro, Adobe Premiere CC, Avid Media Composer **(16 years)**
- Video processing, HD processes, media encoding, transcoding **(13 years)**
- Video and Audio production: working with digital equipment including Electronic News Gather (ENG), digital SLR Cameras, audio field recording hardware, and professional lighting systems **(15 years)**
- Specializing in creating visual effects, graphics and animations using Adobe After Effects, Nuke Studio (6 years); Adobe Photoshop/Illustrator and QuickTime **(18 years)**
- Adding three-dimensional assets to media using 3D modeling tools and tracking software such as Cinema 4D, Maya, ZBrush, and PFTrack **(10 years)**

Audio Production & Editing

- Audio recording, mixing, mastering and editing audio **(17 years)**
- Sound designing & Music Composition **(10 years)**
- Experience with variety of audio hardware including large format analog mixing consoles and digital Pro Tools HD systems **(16 years)**

Website Design & Programming

- Web page design, development, graphics, maintaining and maintenance specializing in Adobe Dreamweaver, Fireworks, Muse, and Photoshop/Illustrator **(17 Years)**
- Editing and managing SQL Databases, adding new features and pages to web sites **(10 Years)**

Community Service

Habitat for Humanity (March 2014)

- Participated in a 3-day volunteer experience to renovate a home in Delaware

Music Ministry (2001 - 2005)

- Guitar player in a contemporary music group during weekly church services

Video Production Credits

FREELANCE WORK SAMPLES (2008 — 2018)

- **Urban Media revival [URMEDC]** – Promotional web content with sample interview, created in conjunction with Todd C. Wiggins - Animator, Graphic Designer, Audio & Video Editor, Lower-3rds, Sound Effects & Visual Effects (2015) <https://vimeo.com/dmharton/urmedc>
- **Piper Kerman Photo Mosaic Animation**: Demo photo mosaic from photographs taken at the University of the District of Columbia during a presentation by Piper Kerman, author of *Orange is the New Black* – Photographer, Animator, Video Editor (2014) <https://vimeo.com/dmharton/piperkerman>
- **Schapiro-Sider Wedding Video & DVD**: Highlight reel created for promotional purposes – Dual camera operation, Multi-camera editing, video restoration, and DVD/Blu-Ray authoring including custom menus and transition animations (2014) <https://vimeo.com/dmharton/wedding>
- **Home by Tuesday**: Baltimore 48-Hour Film Festival Submission – Entire production, written, shot, edited and produced in just 48-hours with a two-man team including myself (2013) <https://vimeo.com/dmharton/homebytuesday>

AMERICA ENTERTAINMENT (2015 — 2016)

- **Ariel Harrison**: Actress/model demo reel – Photographer/Videographer, Animator, Audio & Video Editor (2015)
<https://vimeo.com/dmbarton/arielharrisonreel>
- **Fired Up, PsychoSixx**: Music video rough cut for promotional purposes – Photographer/Videographer, Animator, Audio & Video Editor (2015)
<https://vimeo.com/dmbarton/firedup>

SLM Multimedia (2008 — 2015)

- **The New Century School**: Promotional media and web content, Parent/Teacher testimonials – Videographer, Animator, Audio & Video Editor (2015)
<https://vimeo.com/dmbarton/newcentury>
- **Power Factory**: Rough animation for Comcast commercial – Animator, Audio & Video Editor (2014) <https://vimeo.com/dmbarton/powerfactor>
- **Gift Card Rescue**: Promotional web video introduction animation – Animator, Audio & Video Editor (2014) <https://vimeo.com/dmbarton/giftcard>
- **Making Connections**: U.S. Department of Health and Human Resources web video to promote the release of the Poison Hotline,
<http://poisonhelp.brsa.gov/resources/videos/index.html> – Animator, Graphic Designer, Audio & Video Editor; ADA, Section 508, CVAA, and FCC
compliant closed captioning (2013) <https://vimeo.com/dmbarton/connections>
- **Hartman Executive Advisors, National Aquarium Interview/Testimonial**: Promotional media and web content shot during the, *Roadmap 13: A C
Level Summit* a forum for high-level executives hosted by Hartman Executive Advisors – Videographer, Animator, Audio & Video Editor (2014)
<https://vimeo.com/dmbarton/hartman08>
- **ARC Construction**: Promotional web video introduction animation – Photographer/Videographer, Animator, Audio & Video Editor (2013)
- **NFM Financial**: Promotional media and web content – Videographer, Animator, Audio & Video Editor (2013)

Arts Collective Credits

Theatrical Productions (2008 — 2015)

- **Love, Loss, and What I Wore**: By Nora Ephron and Delia Ephron, based on the book by Ilene Beckerman – Board Operator, Key Tech, (10.2.15 — 10.18.15)
- **It's a Wonderful Life**: A one-man-with-a-band music revue written & performed by NYC-based HCC Alumni, Jason Downs – Sound & Projections Board Operator, (12.4.14 — 12.14.14)
- **These Shining Lives** – Sound Board Operator, (11.14.13 — 12.24.13)
- **Why Am I Not Famous?** – Sound Engineer & Sound Board Operator, (10.11.13 — 10.12.13)
- **Prelude to a Kiss** – Sound Engineer, Sound Designer/SFX Programmer, & Sound Board Operator, (5.3.13 — 5.19.13)
- **Arts Collective's: A Cabaret** – Sound Engineer & Sound Board Operator, (4.12.13 — 4.13.13)
- **A Christmas Carol** – Sound Engineer & Sound Board Operator, (12.6.12 — 12.16.12)
- **Urinetown** – Sound Designer & Sound Board Operator, (5.3.12 — 5.13.12)
- **Spring's Awakening** – Sound Engineer & Sound Board Operator, (11.10.11 — 11.20.11)
- **Silhouette Stages Presents, RENT** – Sound Engineer & Sound Board Operator, Production Photographer/Videographer (10.25.12 — 11.4.12)
 - ▲ **RENT, Short Film**: Woven into the story, created, filmed, edited, and screened short film at the end of the production. (October 2012)
- **A Passion for Broadway** – Sound Engineer & Sound Board Operator (10.7.11)
- **A Midsummer Night's Dream** – Sound Engineer & Sound Board Operator, (8.04.11 — 8.14.11)
- **Peter Pan** – Sound Designer & Sound Board Operator, (4.28.11 — 05.15.11)
- **Student Playwright Showcase, Original Works** – Event Technician, Key (2.3.11 — 2.4.11)
- **1001** – Sound Engineer/SFX Programmer & Sound Board Operator, (11.11.10 — 11.21.10)
- **On Broadway** – Sound Designer, Key Tech & Sound Board Operator, (10.14.10 — 10.17.10)
- **Angels In America** – Sound Designer & Sound Board Operator, (4.29.10 — 05.06.10)
- **tempODYSSEY** – Sound Designer, Composer & Sound Board Operator, (2.5.10 — 02.07.10)
- **A Chorus Line** – Key Tech & Sound Board Operator, (11.27.09 — 12.13.09)
- **Dracula** – Sound Designer & Sound Board Operator, (4.30.09 — 05.17.09)
- **A Funny Thing Happened on the Way to the Forum** – Key Tech & Sound Board Operator (11.28.08 — 12.14.08)
- **What Improv Group?!?! -** Sound Engineer & Key Tech, 6 Seasons

Arts Collective Dance Company [ACDC] Productions (2008 — 2015)

- **7th Annual Concert Featuring Premieres & Award-Winning Works** – Sound Board Operator, Key Tech (3.7.13 — 3.10.13)
- **Spring Forward**: A Concert of Powerful Mixed Repertory – Sound Board Operator, Key Tech (3.3.11 — 3.6.11)
- **Partners with Steppenwolf Classes West** – Sound Designer & Sound Board Operator (8.13.10 — 8.14.10)
- **Holding Change** – Sound Board Operator, Key Tech (2.25.10 — 2.28.10)
- **Voodoo Child** – Sound Board Operator, Key Tech (3.1.08 — 3.3.08)

Toby's Dinner Theater, Baltimore (2008)

- **Phantom of the Opera** – Sound Engineer & Sound Board Operator (2008)